



Métronome Technologie DSC

HIGHLY COMMENDED
STREAMING DAC PREAMPLIFIER



Métronome's DSC (or 'Digital Sharing Converter') is a networked streaming preamplifier and DAC in one, allowing signals from a vast array of digital sources including Ethernet, two kinds of USB – for laptop users and those with USB hard drives full of music – coaxial and Toslink S/PDIF, AES/EBU on XLR and even I²S on HDMI. Its DAC section is built on a ES9038PRO Sabre DAC; the Métronome DSC decodes PCM to 32-bit, 384kHz, DSD to DSD512 and supports MQA. As a network player, the DSC runs on a solid backbone of UPnP and DLNA connectivity. It recommends the Mconnect player app, but is also Roon-ready for a richer streaming experience. The DSC also features RCA and XLR outputs and with its advanced Leach digital volume control, Métronome makes a good case for the DSC to act as a full digital 'hub'.

Alan Sircom was extremely taken by the sound quality of the DSC. "Métronome has long made a sound that is approachable, natural and free from a lot of that detail-first brightness commonly associated with top-notch digital audio. However, it does this without smoothing over the top end of the signal or making the treble too recessed or fattening up (and slowing down) the bass. It just makes the sound less forward and musically interrogative... in a good way."

Specifically in streaming terms, he felt that, "it's a detailed and dynamic performer, with an extremely good soundstage in a field that, if we are being honest, doesn't often do too well in soundstaging. That good soundstage sits comfortably wide of the boxes and appears quite deep." He concluded by saying, "It's honest, accurate, neutral and above all enjoyable."

Reviewed in Issue **204**

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